



Introducing --

Vergil Suci

Guest Artist at Schoolhouse Glass

Born in Bucharest, Romania. Earned a degree in Silicate Chemistry in 1973. Worked at the Romanian National Institute of Glass Research (1973-2001). Member of Union of Romanian Artists from 1982.

Personal exhibitions: 1979 - National Television, Bucharest; 1980 - Nottara Theatre, Bucharest; 1982 - Orizont Gallery of Art, Bucharest; 1985 - Simeza Art Gallery, Bucharest; 1987 - National Television, Bucharest; 1992 - Dominus Art Gallery, National Theatre, Bucharest; 1997 - Townhall Art Gallery, Malmo, Sweden; 2001 - Orizont Gallery of Art, Bucharest; 2002 - Hanul cu Tei Art Gallery, Bucharest; 2005 - Maison du Vin, Bordeaux, France.

Collective exhibitions: 1993 - Dominus Art Gallery, National Theatre, Bucharest; 2001 - Orizont Gallery of Art, Bucharest; 2008 - Orizont Gallery of Art, Bucharest, 2009 - ASEM, Art Works from the Embassies of ASEM Partners in China, Beijing, 2009 - "We Are The World" Exhibition, The First Sound Gallery, 798 Art District, Beijing.

International art competitions: 1986, 1998, 2000, 2001, 2004 - participations at the International Competition of Glass, Kanazawa, Japan.

Monumental art: 1978 - statuary complex, History Museum, Râmnicu-Vâlcea; 1986 - stained glass restoration at Cozia Monastery; 1988 - stained glass restoration at Sf. John the Baptist Church, Focșani; 2001 - stained glass restoration at Probota Monastery; 2003 - restoration, National Theatre, Focșani; 2003 - stained glass skylight restoration, Black Eagle Street Gallery, Oradea, 2007 - concept and decoration of Valplast exhibition stand, Bucharest; 2008 - concept and interior design at Biofarm Head Office in Bucharest.

